


# The 1920's Internet Treasure Hunt—Background Information

## *The Great Gatsby* F. Scott Fitzgerald

Name \_\_\_\_\_

Period 1A 4A 1B 2B

*Instructions:* Please visit the following website(s) and answer the questions using the information found on the site. Answer questions completely and be prepared to discuss in class. Website: <http://www.huffenglish.com/gatsby/> (there is also an active link on our class site if that's easier). Then, click on "Treasure Hunt." From here, click on the links provided for each question. Some links may be unavailable, so use the links provided in the questions when necessary. Please ask if you have any questions.

QUESTION:	RESPONSE:
<p>1. <i>F. Scott Fitzgerald:</i> Briefly skim the biography on F. Scott Fitzgerald. List 4-5 items that greatly influenced his life and his writing. (5)</p> 	<p>1. 4.</p> <p>2. 5.</p> <p>3.</p>
<p>2. <i>World War I:</i> After the war ended, the economy skyrocketed, making it possible for people to spend more time and money on leisure activities. Fill in the outline based on the information from the article "The Roaring Twenties." (9)</p> <p>I. <u>Postwar American Attitudes:</u></p> <p>A. Disillusionment after WWI (Veterans, Artists, Lost Generation)</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol> <p>B. Fear of Bolshevism</p> <p>C. Fear of Foreigners</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> </ol> <p>3. Sacco &amp; Vanzetti:</p> <p>D. Rise of the Ku Klux Klan (KKK)</p> <p>II. <u>Movements of the 1920's:</u></p> <p>A. Prohibition:</p>	<p>B. <u>Fundamentalism vs Modernism</u></p> <ol style="list-style-type: none"> <li>1. Fundamental Christians:</li> <li>2. Modernist Christians:</li> <li>3. Scopes Trial:</li> </ol> <p>C. <u>Prosperity and Consumerism</u></p> <ol style="list-style-type: none"> <li>1. Tremendous performance of the American Economy:</li> <li>2. Economic Boom:</li> <li>3. Growth of Advertising:</li> </ol> <p>III. <u>Republican Government:</u></p> <p>A. Three Conservative Presidents encouraged relationship between business &amp; government</p> <ol style="list-style-type: none"> <li>1. Harding:</li> <li>2. Coolidge:</li> <li>3. Hoover:</li> </ol> <p>B. Major goal of government in the 1920s:</p>



3. 19<sup>th</sup> Amendment: What did women gain from the passage of the 19<sup>th</sup> Amendment? (1)



4. *The Roaring Twenties*: List four (4) changes that occurred in America in 1922 (the year the novel is set). Provide the date (4)



1.  
  
2.  
  
3.  
  
4.



5. 18<sup>th</sup> Amendment: What *exactly* does the law prohibit? (1)

6. *Speakeasies*:

A. What is a speakeasy?

B. Based on the information already collected, why do you think Speakeasies popped up across the country?

(Use link under "Prohibition" titled "Speakeasy" ) (2)



A.

B.

7. *Organized Crime & Arnold Rothstein:*

(A) List three elements of Rothstein's character that interest you. Explain.

(B) Read the quotes at the beginning of this site. What is his primary occupation? What are his "side jobs"?

(C) Did your impression of Rothstein change from one article to the next? Explain.

(5)



1.

2.

3.

B.

C.

8. *Flappers:* (A) Read the article about "Flapper Jane"

(<http://www.colorado.edu/AmStudies/lewis/1025/flapperjane.pdf>).

According to the author, what are the essential elements of being a true flapper? (B) After reading the article, look at the selected photos of Louise Brooks. Does she fit the "Flapper" profile as proposed by the author of "Flapper Jane"? Why, or why not? (C) *Dorothy Parker Poem:* Dorothy Parker is a poet most often linked to the 1920's New York literati scene. She wrote for New Yorker Magazine when it was first started by her friends, and was a fixture at the Algonquin Table (hangout). She is best known for her caustic wit and cutting poems. Read "The Flapper." Do you think Ms. Parker approves or disapproves of Flappers? Explain. (3)

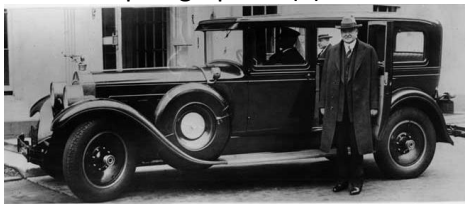
A.

B.

C.







9. *Automobiles:* Why were cars considered "the most important catalyst for social change in the 1920's?" "Rise of Automobiles" - List three (3) facts from paragraph 2. (3)



1.

2.

3.

<p>10. <i>Music</i>: Listen to a few sample recordings of music from the early 1920's. What is your initial response to the music? Listen to "Ain't We Got Fun," "Cakewalk," "Let Me Call You," "The Varsity Drag." (2)</p>	
<div data-bbox="100 412 256 630">  </div> <p>11. <i>1920's Slang</i>: List 10 slang words or phrases and definitions from this site and write them down. (5)</p> <div data-bbox="646 440 892 657">  </div>	<div> <div>1.</div> <div>2.</div> <div>3.</div> <div>4.</div> <div>5.</div> <div>6.</div> <div>7.</div> <div>8.</div> <div>9.</div> <div>10.</div> </div>
<p>12. Watch the trailer(s) from <i>The Great Gatsby</i>. What do you expect based on the scenes from the trailers? Explain. (2)</p> <p>If you have seen one of the movies already, give your reaction to it and record what you hope to clarify or figure out by reading the novel.</p> <div data-bbox="663 695 913 1068">  </div>	
<p>13. <i>Drawing Conclusions</i>: Based on the information you have collected from this website, what do you think the plot and setting of <u>The Great Gatsby</u> will include? What kinds of characters do you expect to encounter in the novel? (3)</p>	<p>Plot:</p> <p>Setting:</p> <p>Characters:</p>